THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1306 *Saturday, Feb.* 11, 1826. *Price* 1*d.*

Covent Garden Theatre.

BEETHOVEN's well-known Oratorio, *The Mount of Olives*, was presented last night to a house respectably attended on the whole, and full at half-price. The names of the performers may be a sufficient guarantee for the merit of the performance. It was listened to throughout with attention, and evidently gave great satisfaction to the audience; the music was well executed, and generally applauded; the Concerto on the Violin, by Mr Mori, was admirable, and was received with the loudest applause. In *Acis and Galatea*, the principal singers were Miss Paton, Miss Stephens, and Miss Goward, supported by Messrs. Braham, Pearman, and Phillips. Miss Cawse was absent, and the airs allotted to her were sung by Miss Goward. In *The Miscellaneous Act*, Miss Stephens sang "Rest, warrior rest," with her accustomed sweetness, and a repetition of it was loudly called for; she repeated it, and gained additional applause. Mr. Braham's song, "The Blue-Bonnets are over the Border," was given with great energy, and encored. "Touch that harp," was well sung by Miss Love;—the song, "Bonny brave Scotland," was most delightfully sung by Miss Paton, and received a rapturous encore.

Mr. Bartley commenced his Lectures on Astronomy, at the English Opera-House, yesterday evening; on which night M. Henry opened the Adelphi Theatre, with an entirely new Entertainment, entitled "*Queer Sayings and Odd Doings*"—The Olympic has also prepared a very novel Entertainment for the Wednesdays and Fridays during Lent.

It appears that there is a now a disposition in Philadelphia to receive Mr. Kean, who had abandoned his intention of going there, from a natural inuisposition to become a martyr or be assassinated, even though his death might promote, perhaps establish American virtue. On the night when he would have performed, (*Jan.* 11) if the disgraceful scenes at Boston had not occurred, there were loud calls for him; the manager stated Mr. Kean's apprehensions, but added, that he might still be induced to visit them.—This was received with great applause.

Thursday evening the Duchess of Kent, and the Princess Feodor, attended by Captain Conroy and the Baroness De Spaedth, honoured Covent-garden theatre with their presence.

Theatre Royal, Covent Garden.

This Evening, (first time) a new Play, in five acts, called The

French Libertine.

The Duke de Rougemont, Mr C. KEMBLE,
Dubois, [his Secretary] Mr WARDE,
Lamotte, [the Duke's Gentleman] Mr POWER,
Dorival, Mr COOPER,
Servants, Mr MEARS, and Mr O'BRIAN,
Countess de Fleury. .....Mrs CHATTERLEY,
Madame Dorival, Mrs SLOMAN,
Jannette, Mrs GLOVER.

After which, (6th time) a New Piece, in 2 acts, called

NORAH.

Dennis O'Flynn, [a Schoolmaster] Mr CONNOR,
Lord Castleton, Mr EGERTON,
George Redmond, [his Nephew] Mr COOPER,
Norah, [a Foundling] Miss GOWARD,
The Marchioness Derville, [a Widow] Miss LACY,
Kathleen, [her Confidant] Mrs GLOVER.

To which will be added the Farce of

The Scape Goat.

Old Eustace, Mr BLANCHARD,
Robin, Mr MEADOWS, Charles, Mr COOPER,
Ignatius Polygot, Mr W. FARREN,
Harriet, Miss A. JONES, Molly Maggs, Miss JONES

On Monday, a favourite Play, with Giovanni in London; Don Giovanni Madame Vestris.

Fashionable Exhibitions.—Open Daily

MUSICAL PHENOMENA—These interesting little children, the one 7, and the other 4 years old, continue daily to give their surprising Performances, both on the Harp and Piano Forte, playing the most difficult pieces at sight, at the Egyptian Hall, Piccadilly, at One, half-past Two, and Four o'Clock precisely.—Admittance, 2s. 6d. Children, 1s. 6d—Evening Parties attended, Terms £5, 5.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

Theatre Royal, Drury Lane.

This Evening, (10th time) a new National Ballad Opera, called

MALVINA.

Fingal, Mr POWELL, Oscar, Mr SINCLAIR,
Toscar, Mr POPE, Shilrie, Mr HARLEY,
Starno, Mr BEDFORD, Ruro, Mr FITZWILLIAM,
Bards & Minstrels, Mess. G. SMITH, Mr NICOLL,
Mesdms TENNANT, SOUTHWELL, GASKILL, & GOULD,
Malvina, Miss STEPHENS, Cathlin, Miss POVEY,

HIBERNIANS.

Morven, Mr YOUNGE, Coulath, Mr WALLACK,
Cathullin, Mr HORN,
Moran .....Miss KELLY.

SCENERY.

The Castle of Toscar, & Romantic View in the Highlands—Gallery in the Castle—Banquet Hall—Saxon Corridor—Outside of the Keep—Panoramic Views—The Gardens and Terrace overlooking the Loch—Winding Caverns descending from the top of Glen Lennoch,—Subterraneous Passage—Mouth of the Cavern, with Hanging-Bridge, and Distant Lake—Rocky Pass in the Highlands—Mountain Torrent.

After which, a new Pantomime, called

Harlequin, Jack of All Trades.

Queen of Clubs, Miss C. CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwards Pantaloon) Mr T. BLANCHARD,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Brass Statue, (afterwards Clown) Mr HILL,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT,

SCENERY.

Romantic View from Club Castle,—Trade House & Town—Jack's Work-Shop—Exterior of Club Palace—Queen's Boudour—Enchanted Wood—Three Odd Tricks,—Regent Street,—Gymnastic Exercises—Fish Street Hill,—Village & Barber's Shop—Panoramic display, entitled Naymetaboaia, —Poulterer's Shop in the Strand,—The Box Entrance of Drury—Interior of do.—Card Cemetry--The hall of Honors

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On Monday, Malvina.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes, for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s

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King's *Theatre.*

This Evening, the Opera Seria of

Il Crociato in Egitto.

Aladino, Signor PORTO, Palmide, Madame BONINI,
Armando D'Orville, Signor VELLUTI, Asmino, Signor DEVILLE,
Adriano di Montfort, Signor CURIONI,
Felicia, Madame CARANEG, Alma, Madame CASTELI.

Between the Acts, a new Ballet, called

Le Temple de la Concorde.

After which, an entire new Pastoral Ballet, called

JUSTINE.

Monsieur THEODORE, Monsieur LE BLOND,
Monsieur BOISGIRARD, Mons. DUBOIS, Mons. COUSON,
Mademoiselle EVELINA FLEURIOT,
Mademoiselle PAULINE, and Mademoiselle BROCARD.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibition, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 11 till 5 o'Clock.—Admission, Area, 2s. Back-seats 1s.

COSMORAMA—Very interesting Views are now Exhibiting; a General View of Rome, the interior of St. Peter's Church at Rome, the interior of the Cathedral of Milan, Geneva, Seville, Grand Cairo, and several others, equally interesting —209, Regent Street, Oxford Street, near Conduit Street. N. B. There will be an entire change on the first Monday in March.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

The Infant Lyra, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before 3, two guineas, after 4, four guineas.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.